Program Schedule – Wednesday, June 24

8:00 – 9:00 am - Breakfast, On-site Registration  Balch Lobby

9:00 – 10:30 am  Cohen Auditorium

Industry Panel
Moderator: Bill Shribman, WGBH
Jordana Drell, Nickelodeon
Pernille France, Lego
Jody LeVos, Leapfrog
Miles Ludwig, Sesame Workshop
J Milligan, Toca Boca
Aaron Morris, PBS Kids
Andy Russell, Google

10:30 – 11 am - Coffee Break  Balch Lobby

11:00 am – 12:30 pm  Cohen Auditorium

Paper Session 6: Health, Physiology, and Embodiment
Session Chair: Ole Sejer Iversen, University of Aarhus

Using Neurofeedback to Teach Self-Regulation to Children Living in Poverty
Alissa Antle, Simon Fraser University
Leslie Chesick, Family Services, Richmond CA
Aaron Levisohn, Simon Fraser University
Srilekha Kirshnamachari Sridharan, Simon Fraser University
Perry Tan, Simon Fraser University

Understanding the Lived Experience of Adolescents with Type 1 Diabetes: Opportunities for Design
Mary Webster, Newcastle University
Emma Foster, Newcastle University
Rob Comber, Newcastle University
Simon Bowen, Newcastle University
Patrick Olivier, Newcastle University
Madeline Balaam, Newcastle University
Timothy Cheetham, Royal Victoria Infirmary

Designing Motion-Based Activities to Engage Students with Autism in Classroom Settings
Arpita Bhattacharya, Georgia Institute of Technology
Program Schedule – Wednesday, June 24

Mirko Gelsomini, Politecnico Di Milano
Patricia Perez-Fuster, University of Valencia
Gregory D. Abowd, Georgia Institute of Technology
Agata Rozga, Georgia Institute of Technology

The Medium Matters: the Impact of Full-Body Interaction on the Socio-Affective Aspects of Collaboration
Laura Malinverni, Universitat Pompeu Fabra
Narcis Pares, Universitat Pompeu Fabra

12:30 – 2 pm - Lunch
Dewick MacPhie Dining Hall

2:00 – 2:30 pm
Cohen Auditorium

Closing Announcements and Thanks
Marina Bers, Tufts University
Glenda Revelle, University of Arkansas
Hilary Hutchinson, Google

IDC 2016 Announcement
Janet C. Read, University of Central Lancashire

2:30 – 3:30 pm – Closing Keynote and Performance
Cohen Auditorium

“It’s Messy in Here – the Creative Process”
Two-time Grammy® Award Winner Bill Harley
Genuine, irreverent, universal, ridiculous and original, Bill Harley uses song and story to paint a vibrant and hilarious picture of growing up and family life. Recipient of two Grammy® awards, Harley has over a dozen books and 30 recordings and to his credit. His work spans the generation gap and has influenced a generation of children, parents, performing artists and educators.

3:30-4:00 pm - Refreshments
Balch Lobby